



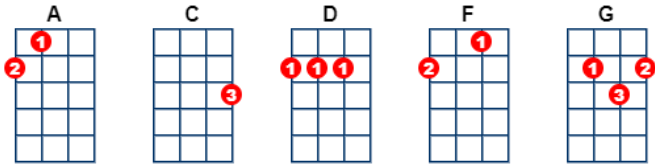
New Songs

Selection 1

24 April 2024

Beautiful Noise

key:C, artist:Neil Diamond writer:Neil Diamond



Scroll Stop 5 Chords: Hide Top Bottom Right

Neil Diamond: <https://www.youtube.com/watch?v=GE0R8Kpd8f4>

[NC] What a beautiful **[D]** noise.... Comin' up from the **[A]** street
It's got a beautiful sound..... It's got a beautiful **[D]** beat
It's a beautiful noise..... Goin' on ev'ry**[A]**where
[A] Like the clickety-clack. Of a train on a track
It's got rhythm to **[D]** spare

It's a beautiful **[G]** noise. And it's a sound that I **[C]** love
And it fits me as **[F]** well. As a hand in a **[G]** glove **[C]* [G]***
Yes it does **[C]* [G]***..... yes it does **[C]* [G]* [F]* [G]***.....

What a beautiful **[C]** noise..... Comin' up from the **[G]** park
It's the song of the kids..... And it plays until **[C]** dark
It's the song of the cars.... On their furious **[G]** flights
[G] But there's even romance. In the way that they dance
To the beat of the **[C]** lights

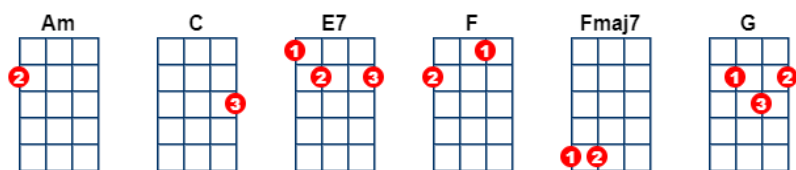
It's a beautiful **[F]** noise. And it's a sound that I **[G]** love
And it makes me feel **[F]** good. Like a hand in a **[G]** glove. **[C]* [G]***
Yes it does **[C]* [G]*** Yes it does. **[C]* [G]* [F]* [G]***.
What a beautiful **[C]** noise

Kazoo over the following 2 lines :

What a beautiful **[C]** noise..... Comin' up from the **[G]** park
It's the song of the kids..... And it plays until **[C]** dark
It's a beautiful **[C]** noise. Made of joy and of **[G]** strife
[G] Like a symphony played .By the passing parade
It's the music of **[C]** life
It's a beautiful **[F]** noise.....And it's a sound that I **[G]** love
And it makes me feel **[F]** good.....Just like a hand in a **[G]** glove. **[C]* [G]***
Yes it does. **[C]* [G]*** Yes it does. **[C]* [G]* [F]* [G]***.
What a beautiful **[C]** noise. Comin' into my **[G]** room. **[G]*** (STOP)
And it's beggin' for me..... Just to give it a **[C]** tune

California Dreaming [Am] edit

Key: Am; Artist: Mamas & The Papas; Writers: John & Michelle Phillips (1963)



INTRO: 1 - 2 - 3.. https://www.youtube.com/watch?v=aQ53_yJ7tKw

MEN sing **Blue** lines and **WOMEN** sing **Green** lines:-

[E7] All the leaves are [Am] brown, (All the [G] leaves are [F] brown),
And the [G] sky is [E7] grey, (And the sky is [E7] grey
I've been, for a [C] walk, (I've been [E7] for a [Am] walk),
On a [F] winter's [E7] day, (On a winter's [E7] day).

I'd be safe and [Am] warm, (I'd be [G] safe and [F] warm),
If I [G] was in L.[E7]A. (if I was in L.[E7]A.).
California [Am] dreamin' (Cali-[G]ifornia [F] dreamin'),
On [G] such a winter's [E7] day... [E7]

Stopped into a [Am] church, [G] [F]
I passed [G] along the [E7] way. [E7]
Well I [F] got down, on my [C] knees (Got down [E7] on my [Am]
knees),
And I pre-[F]tend to [E7] pray, (I pretend to [E7] pray).

You know the preacher, likes the [Am] cold, (Preacher [G] likes the [F]
cold),
He knows I'm [G] gonna [E7] stay, (Knows I'm gonna [E7] stay).
California [Am] dreamin' (Cali-[G]ifornia [F] dreamin').
On [G] such a winter's [E7] day.....

[E7] All the leaves are [Am] brown, (All the [G] leaves are [F] brown),
And the [G] sky is [E7] grey, (And the sky is [E7] grey).
I've been, for a [C] walk, (I've been [E7] for a [Am] walk),
On a [F] winter's [E7] day, (On a winter's [E7] day).

If I didn't [Am] tell her (If I [G] didn't [F] tell her),
I could [G] leave to-[E7]day (I could leave to-[E7]day),
California [Am] dreamin' (Cali-[G]ifornia [F] dreamin')
On [G] such a winter's [Am] day (Cali-[G]ifornia [F] dreamin')
On [G] such a winter's [Am] day (Cali-[G]ifornia [F] dreamin')

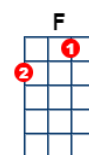
ALL: On [G] such - a -winter's [Fmaj7] - day..... [Am]
(All sing this last line slow and sing last word "DAY" high)

Down Town (Petula Clark)

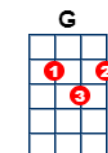
[C] When you're alone and life is [F] making you [G] lonely
You can [C] always go.....[F].down[G]town
[C] When you've got worries, all the [F] noise and the [G] hurry
Seems to [C] help, I know...[F]...down[G] town



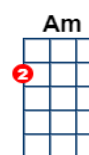
Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em] How can you lose?
The [F] lights are much brighter there
You can for[D] get all your troubles, forget all your cares



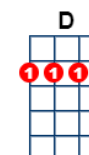
So go [C] downtown
[F] Things will [C] be great when you're [C] downtown
[F] No finer [C] place for sure, [C] downtown
[F] Everything's [C] waiting for [C] you



[C] Downtown [F] [C]
[C] Downtown [F] [C]



[C] Don't hang around and let your [F] problems sur[G]round you
There are [C] movie shows...[F]...down[G]town
[C] Maybe you know some little [F] places to [G] go to
Where they [C] never close...[F]...down[G]town



Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am] fore the night is over
[Em] Happy again
The [F] lights are much brighter there
You can for[D] get all your troubles, forget all your cares



So go [C]downtown
[F] Where all the [G] lights are bright, [C] downtown
[F] Waiting for [G] you tonight, [C] downtown
[F] You're gonna [G] be alright [C] now.

[C] Downtown [F] [G]
[C] Downtown [F] [G]

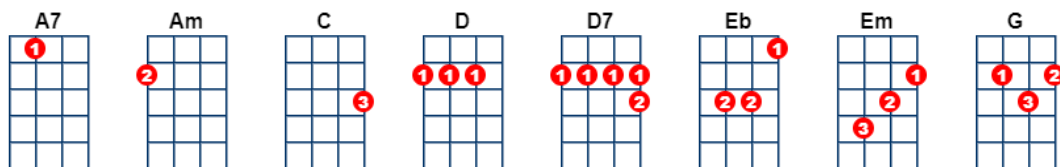
And [C] you may find somebody kind to [Am] help and understand you
[C] Someone who is just like you and [Am] needs a gentle hand to
[Em] Guide them along
[F] So maybe I'll see you there
We can for [D] get all our troubles, forget all our cares

So go [C] downtown
[F] Things will [G] be great when you're [C] downtown
[F] Don't wait a [G] minute more, [C] downtown
[F] Everything's [G] waiting for [C] you

[C] Downtown [F] [G]
[C] Downtown [F] [G]
[C] Downtown [F] [G]
[C] Downtown [F] [G]

I Only Want To Be With You [G]

key:G, artist:Dusty Springfield writer:Mike Hawker, Ivor Raymonde



Scroll Stop 5 Chords: Hide Top Bottom Right

Dusty Springfield - <https://www.youtube.com/watch?v=osVaF4t-zFc> (in G)

Intro: [G] [C] [D7] [G] [C] [D7]

I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never want to [Em] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em] what you do
I [G] want to spend each moment of the [Em] day with you
[C] Look what has [D7] happened with [Am] just one [D7] kiss
I [G] never knew that I could be in [Em] love like this
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance, now listen honey
[G] I just wanna be beside you [Em] everywhere
As [G] long as we're together honey [Em] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

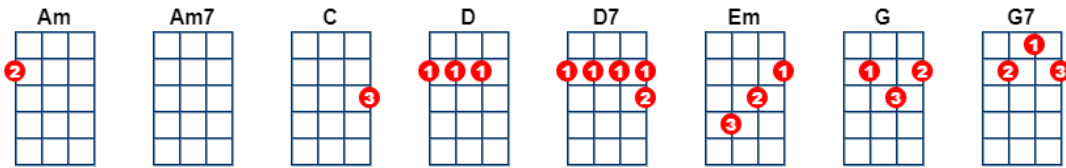
I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never want to [Em] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em] everywhere

As [G] long as we're together honey [Em] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you
[C] No matter no matter what you [D] do I [C] only wanna [D7] be with [G] you
[C] No matter, no matter what you [D] do I [C] only wanna [D] be with [G] you

Paper Roses

key:G, artist:Marie Osmond writer:Fred Spielman, Janice Torre



Scroll Stop 5 Chords: Hide Top Bottom Right

<https://www.youtube.com/watch?v=6bVKxRhM1P8> Capo 2

[G] Paper **[C]** roses **[D]** paper **[G]** roses

[Em] Oh how **[Am]** real those roses **[D7]** seem to **[G]** be **[D]** **[D7]**

I **[G]** realised the way your eyes de-**[D7]**ceived me

With tender looks that I mistook for **[G]** love

So take away the flowers that you **[C]** gave me

And **[D7]** send the kind that you remind me **[G]** of

[G] Paper **[C]** roses **[D]** paper **[G]** roses

Oh how **[Am]** real those roses **[D7]** seem to **[G]** be **[G7]**

But they're **[C]** only **[D]** imi-**[G]**tation **[Em]**

Like your **[Am]** imitation **[D7]** love for **[G]** me

ignoring one tone key change

[G] I thought that you would be a perfect **[D7]** lover

You seemed so full of sweetness at the **[G]** start

But like a big red rose that's made of **[C]** paper

There **[D7]** isn't any sweetness in your **[G]** heart

[G] Paper **[C]** roses **[D]** paper **[G]** roses

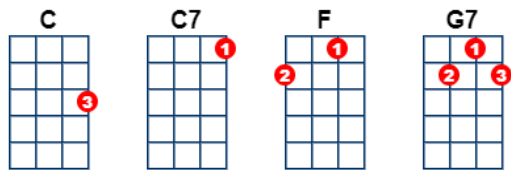
Oh how **[Am]** real those roses **[D7]** seem to **[G]** be **[G7]**

But they're **[C]** only **[D]** imi-**[G]**tation **[Em]**

Like your **[Am]** imitation **[Am7]** love **[D]** for **[G]** me

Save the Last Dance For Me

key:C, artist:Emmylou Harris writer:Doc Pomus and Mort Shuman



You can **[C]** dance - every dance with the guy
Who gave you the eye, let him **[G7]** hold you tight.
You can **[G7]** smile - every smile for the man
Who held your hand 'neath the **[C]** pale moonlight

But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me

Oh I **[C]** know ('Oh I know') that the music's fine
like sparkling wine, go and **[G7]** have your fun ('Yes I know, Oh I know')
Laugh and **[G7]** sing, but while we're apart,
don't give your heart to **[C]** anyone
'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me

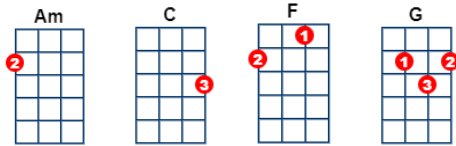
Baby, don't you know I **[G7]** love you so?
Can't you feel it when we **[C]** touch?
I will never, never **[G7]** let you go I love you, oh, so **[C]** much

You can **[C]** dance ('You can dance'), go and carry on
Till the night is gone an it's **[G7]** time to go ('You can dance',)
If he **[G7]** asks - if you're all alone,
Can he take you home, you must **[C]** tell him 'no'

'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me
But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me
[G7] Darlin', save the last dance for **[C]** me (x2)

Wagon Wheel

key:C, artist:Old Crow Medicine Showwriter:Bob Dylan, Ketch Secor



[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road and [G] pray to God I see [F] headlights
I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh I can [G] see my baby to-[F]night

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel,

[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker, so I [F] had to leave town
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel

[Am] Rock me mama any [F] way you feel

[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train, [C] Hey, [G] mama [F] rock me

When The Saints Go Marching In [C] - BIG Sing 1

Intro [C]1,2,3

[C] Oh, when the [C] Saints, Oh, when the saints,
Go marching in, Go, marching in
Oh, when the saints go marching [G] in
I want to [C] be in that [F] number
When the [C] saints go [G] marching [C] in

Oh, when the [C] drums, Oh when the drums,
Begin to roll, Begin to roll,
Oh, when the drums begin to [G] roll
I want to [C] be in that [F] number
When the [C] saints go [G] marching [C] in

Oh, when the [C] Saints, Oh, when the saints,
Go marching in, Go marching in
Oh, when the saints go marching [G] in
I want to [C] be in that [F] number
When the [C] saints go [G] marching [C] in

Oh, when the [C] trumpet, Oh, when the trumpet
Sounds its call, Sounds its call
Oh, when the [C] trumpet Sounds its [G] call,
I want to [C] be in that [F] number
When the [C] saints go [G] marching [C] in

Oh, when the [C] Saints, Oh, when the saints,
Go marching in, Go marching in
Oh, when the saints go marching [G] in
I want to [C] be in that [F] number
When the [C] saints go [G] marching [C] in

Oh, when the [C] Saints, Oh, when the saints,
Go marching in, Go marching in
Oh, when the saints go marching [G] in
I want to [C] be in that [F] number
When the [C] saints go [G] marching [C] in
When the [C] saints go [G] marching [C] in!

[C][C][C][C][G][C]

