



Duet Collection

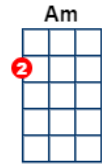
Dec 2023

Hit the Road Jack [Am] [1,2,3,4]

Key:Am, Artist:Ray Charles, Writer:Percy Mayfield

[Am] [G] [F] [E7] *4 1,2,3,4

(WOMEN) Hit the **[Am]** road **[G]** Jack,
And **[F]** don't you come **[E7]** back, no **[Am]** more, no **[G]** more,
No **[F]** more no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back,
No **[Am]** more. **[G]**

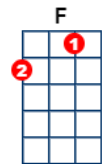


(MEN) **[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back,
No **[Am]** more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more.
[G] [F] [E7]

(MEN)

Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean!
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen.
I **[Am]** guess if **[G]** you just say **[F]** so.. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go..

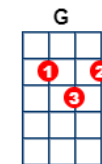


(WOMEN) That's **[E7]** right!

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back,
No **[Am]** more, no **[G]** more, no **[F]** more, no **[E7]** more.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(MEN) **[F]** What you **[E7]** say?

(WOMEN) Hit the **[Am]** road **[G]** Jack,
And **[F]** don't you come **[E7]** back, no **[Am]** more, no **[G]** more,
No **[F]** more, no **[E7]** more.
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back,
No **[Am]** more
[G] [F] [E7]

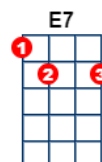


(MEN)

Now **[Am]** baby, listen **[G]** baby, don't **[F]** treat me this **[E7]** way.
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN)

Don't **[Am]** care if you **[G]** do, cause it's **[F]** under**[E7]**stood,
You ain't got **[Am]** got no **[G]** money, you **[F]** just ain't go **[E7]** good



(MEN)

Well I **[Am]** guess if **[G]** you just say **[F]** so, **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go.

(WOMEN) That's [E7] right!

Hit the [Am] road [G] Jack and [F] don't you come [E7] back,

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(MEN) [F] What you [E7] say?

(WOMEN) Hit the [Am] road [G] Jack and [F] don't you come [E7] back,

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G] [F] [E7]

(MEN)

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN)

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood,

You [Am] ain't got no [G] money, you just [F] ain't no [E7] good.

(MEN)

I [Am] guess if [G] you just say [F] say [E7] so,

I'll [Am] have to [G] pack my [F] things and [E7] go.

(WOMEN) That's right!,

Hit the [Am] road [G] Jack and [F] don't you come [E7] back,

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

(MEN) [F] What you [E7] say?

(WOMEN) Hit the [Am] road [G] Jack and [F] don't you come [E7] back,

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G] [F] [E7]

[F] Don't you come [E7] back no [Am] more [G]

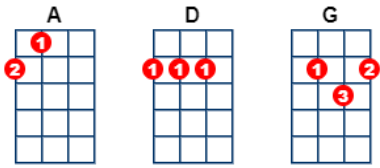
[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] [E7] [Am]

If I Were A Carpenter [1,2,3,4]

Key:A, Artist:Johnny Cash & June Carter, Writer:Tim Hardin



Johnny Cash & June Carter

#Intro: [A]

(MEN) If I were a [G] carpenter, [D] and you were a [A] lady,
Would you marry me [G] anyway, [D] would you have my [A] baby?

(WOMEN) If you were a [G] carpenter, [D] and I were a [A] lady,
I'd marry you [G] anyway, [D] I would have your [A] baby.

(MEN) If a tinker [G] was my trade, [D] would I still [A] find you?

(WOMEN) I'd be carrying the [G] pots you made, [D] following be[A]hind you

(ALL) [G] Save your love through [A] loneliness,

[D] Save your love through [A] sorrow.

(MEN) I gave you my [G] loneliness,

(ALL) [D] Give me your to[A]morrow

[G] [D] [A] [G] [D] [A]

(MEN) If I were a [G] miller, [D] at a mill wheel [A] grinding

Would you miss your [G] coloured blouse, [D] and your soft shoe [A] shining?

(WOMEN) If you were a [G] miller, [D] at a mill wheel [A] grinding

I'd not miss my [G] coloured blouse, [D]and my soft shoe [A] shining.

(ALL) [G] Save your love through [A] loneliness,

[D] Save your love through [A] sorrow.

(MEN) I gave you my [G] loneliness,

(ALL) [D] Give me your to[A]morrow.

(MEN) If I worked my [G] hands in wood, [D] would you still [A] love me?

(WOMEN) I'd answer you [G] "yes I would".

(MEN) [D] And would you not be [A] above me?

If I were a [G] carpenter, [D] and you were a [A] lady,

(WOMEN) I'd marry you [G] anyway, [D] I would have your [A] baby.

(ALL) [G] Save your love through [A] loneliness,

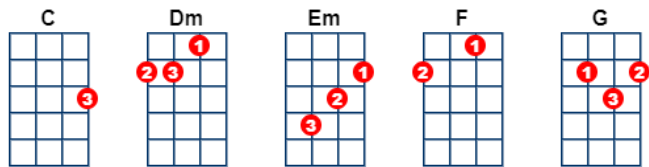
[D] Save your love through [A] sorrow.

(MEN) I gave you my [G] loneliness,

(ALL) [D] Give me your to[A]morrow

It Ain't Me Babe [1,2,3,4] Duet

Key:C, Artist: Bob Dylan, Writer:Bob Dylan



<https://www.youtube.com/watch?v=4d8o8vNTNao>

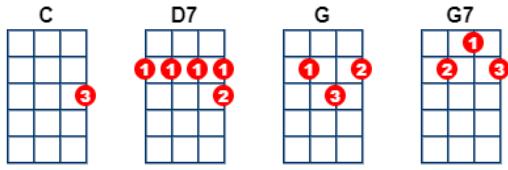
Go [C] 'way from my [Dm] window [Em]
[Em] Leave at your own chosen [C] speed
I'm [Em] not the one you [Dm] want, babe
I'm [Em] not the [G] one you [C] need
You [Em] say you're lookin' [Dm] for someone
Who's never [Em] weak but always [Dm] strong
To [Em] protect you an' de-[Dm]fend you
Whether [Em] you are right or [Dm] wrong [F]
Someone to open each and every [G] door
But it ain't [C] me, babe [F] No, no, [G] no,
it ain't [C] me, babe It ain't [F] me you're [G] lookin' [C] for, babe
[C] [Dm] [Em] [G] [C]

Go [C] lightly from the [Dm] ledge, babe
Go [Em] lightly [G] on the [C] ground
I'm not the one you [Dm] want, babe
I'll [Em] only [G] let you [C] down
You [Em] say you're lookin' [Dm] for someone
Who will [Em] promise never to [Dm] part
Some-[Em]one to close his [Dm] eyes for you
Some-[Em]one to close his [Dm] heart [F]
Someone who will die for you an' [G] more
But it ain't [C] me, babe [F] No, no, [G] no,
it ain't [C] me, babe It ain't [F] me you're [G] lookin' [C] for, babe

Go [C] melt back into the [Dm] night, babe [Em]
Everything is made of [C] stone
There's [Em] nothing in here [Dm] moving
An' [Em] anyway I'm [G] not [C] alone
You [Em] say you're lookin' [Dm] for someone
Who'll pick you [Em] up each time you [Dm] fall
To [Em] gather flowers [Dm] constantly
An' [Em] to come each time you [Dm] call [F]
A lover for your life an' nothing [G] more
But it ain't [C] me, babe, [F] no, no, [G] no,
it ain't [C] me, babe It ain't [F] me you're [G] lookin' [C] for, babe

Jackson [G] [1,2,3,4]

Key:G, Artist:Johnny Cash and June Carter Cash, Writer: Billy Edd Wheeler, Jerry Leiber



Count 1,2,3,4

(ALL) [G] We got married in a fever, hotter than a pepper sprout,
[G] We've been talking 'bout Jackson,
[G7] ever since the fire went out..

(MEN) I'm going to **[C]** Jackson, gonna mess **[G]** around,
Yeah, I'm going to **[C]** Jackson, **[D7]** look out Jackson **[G]** town.

(WOMEN) [G] Go on down to Jackson,
Go ahead and wreck your health.

[G] Go play your hand, you big talking man,
Make a **[G7]** big fool o-of yourself..

[G] Yeah, go to **[C]** Jackson, go comb your **[G]** hair.

(MEN) I'm gonna snow ball **[C]** Jackson,

(WOMEN) [D7] See if I **[G]** care!!.

(MEN) [G] When I breeze into that city, people gonna stoop and bow.

(WOMEN) HAH!!!

(MEN) [G] All them women gonna make me,

[G7] Teach 'em what they don't know how..

Aw, I'm going to **[C]** Jackson, turn a loose'a my **[G]** coat,

Cause, I'm going to **[C]** Jackson

(WOMEN) [D7] Goodbye, that's all she **[G]** wrote.

(WOMEN) [G] But they'll laugh at you in Jackson,
And I'll be dancin' on a pony keg,

[G] They'll lead you 'roun' town like a scalded hound,

With your **[G7]** tail tucked between your leg,

Yeah, go to **[C]** Jackson, you big talking **[G]** man,

And I'll be waiting in **[C]** Jackson, **[D7]** behind my jay-pan **[G]** fan.

(All) [G] We got married in a fever, hotter than a pepper sprout,

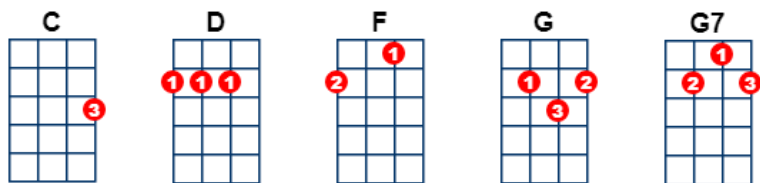
[G] We've been talking 'bout, Jackson, **[G7]** ever since the fire went out. I'm
going to **[C]** Jackson, and that's a **[G]** fact.

Yeah, we're going to **[C]** Jackson, **[D7]** ain't never comin' **[G]** back.

REPEAT LAST VERSE..

Wild Side Of Life [1,2,3]

Key:G, Artist:Status Quo, Writer:Arlie Carter and William Warren



(WOMEN) Well, you [C] wouldn't read my letters if I [F] wrote you,
You [G] asked me not to [G7] call you on the [C] phone.
Well, there's something I've been waiting for to [F] tell you, [D]
So I [G] wrote it in the [G7] words of a [C] song.

CHORUS (MEN)

I didn't [C] know God made honky-tonk [F] angels,
Oh, I [G] might have known you'd [G7] never make a [C] wife.
You gave up the only one that ever [F] loved you, [D]
And went [G] back to that [G7] wild side of [C] life.

(WOMEN) The [C] glamour of that gay, wild life has [F] lured you,
To the [G] places where the [G7] wine and liquor [C] flows.
Where you wait to be anybody's [F] baby, [D]
And [G] forget the truest [G7] love you'll ever [C] know.

CHORUS (MEN)

(WOMEN) It hurt [C] me to know that you don't love [F] me,
Oh, I [G] might have known I'd [G7] never make a [C] wife.
You gave up the only one that ever [F] loved you, [D]
And went [G] back to that [G7] wild side of [C] life.

CHORUS (MEN)

(WOMEN) I'll just [C] live my life alone with memories of [F] you,
And [G] dream of kisses [G7] you traded for my [C] tears.
And no one will ever know how much I [F] loved you, [D]
And I [G] Pray that [G7] you'll be happy through the [C] years.

CHORUS (MEN)

